

ANIKA WACO

Los Angeles, CA | wacoanika@gmail.com | anikawaco.com | Hair: Brown | Eyes: Brown | Height: 5'5

FILM

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| <i>A Love Story</i> | Supporting | Boris Schaarschmidt |
| <i>Compromised</i> | Lead | Emily Gularte |
| <i>The Apple and the Tree</i> | Supporting | Peyton Kane |
| <i>Chainsaw Monkey</i> | Supporting | Zoe Bell, Roman Acosta |
| <i>The Night and Gail*</i> | Supporting | Riding Cheetah Productions / Benjamin Ehnert |
| <i>Aztec</i> | Lead | Steven Payne |
| <i>What's Up with Kate?</i> | Supporting | Ava Breslin |
| <i>A Lily for Lily</i> | Lead | Isa Corrales |
| <i>Anniversary</i> | Supporting | Brian Hutchins |
| <i>Missing Pieces</i> | Supporting | Lillie Matsikoudis |
| <i>Streetwalkers</i> | Lead | Cierra Johnson |
| <i>Daughters of Hope</i> | Supporting | Jordan Young |

*denotes feature film

TV & WEB SERIES

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| <i>Cute Baby Alert</i> | Guest Star | ReelShort / Aaron Oslevi |
| <i>After Divorce</i> | Co-Star | 24k Onions / Stephen Law |
| <i>Equal Justice</i> | Guest Star | Allen Media Group |
| <i>The Real Murders of Atlanta</i> | Guest Star | Oxygen / Matt Mazany |

THEATRE

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|------------------------------|--------------------|---|
| <i>Medea</i> | Chorus Woman | Fred Rubeck / Elon University |
| <i>The Wolves</i> | #25 | Kim Shively / Elon University |
| <i>Arcadia</i> | Chloe Coverly U/S | Fred Rubeck / Elon University |
| <i>The Vagina Monologues</i> | Ensemble piece | Lauren Memery / Elon University |
| <i>The School for Wives</i> | Chrysalde U/S | Kevin Otos / Elon University |
| <i>The Wolves</i> | Director | Independently produced |
| <i>The Tempest</i> | Alonso | Manon Spadaro / Chicago Youth Shakespeare |
| <i>Hamlet</i> | Guildenstern/Clown | Manon Spadaro / Chicago Youth Shakespeare |

TRAINING

Margie Haber Studio (Los Angeles, CA): Advanced Intensive, Advanced Ongoing classes (Jim Nieb)

Elon University (Elon, NC): BFA Acting, BA Arts Administration

Acting: Meisner, Shakespeare, Stanislavsky, Acting for the Camera, Practical Aesthetics

Movement: Commedia dell'arte, Feldenkrais, Michael Chekhov, Laban

Voice: Linklater, Rodenberg, Fitzmaurice, International Phonetic Alphabet, dialects, private voice lessons

Steppenwolf Theatre (Chicago, IL): member, Young Adult Council 2015-2018

SPECIAL SKILLS

Advanced Spanish, dialects with notice (British RP, Australian, New York, Irish), stage combat experience (single sword), basic soccer skills, Theatrical Intimacy Education, light board op, quick memorization, cold reading skills, stage makeup, valid California driver's license and US passport